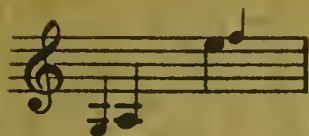
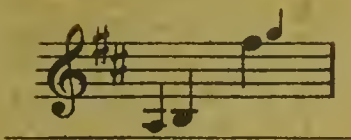


EDW. HOUSE

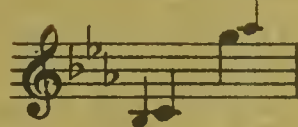
No. 1 in C



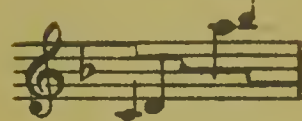
No. 2 in D



No. 3 in E $\flat$



No. 4 in F



# I passed by your Window

FROM THE ALBUM OF FIVE SONGS  
"SONG PICTURES"



THE WORDS BY

HELEN TAYLOR

THE MUSIC BY

MAY H. BRAHE



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# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

## AS I WENT A-ROAMING

Words by  
HELEN TAYLOR

Music by  
MAY H. BRAHE

No. 1 in G

No. 2 in A<sup>b</sup>

No. 3 in B<sup>b</sup>

Allegro vivace

*rall* *Brightly* *poco rall* *rall*

And so I will wed him with-out more de-lay-ing, Since he is my true love and I am his dear.  
(her) (I am her) (she is my)

*rall* *Brightly* *rall* *poco rall*

Der-ry der-ry down der-ry oh! Der-ry der-ry down der-ry oh! Der-ry down der-ry oh! I am his dear, oh!  
(she is, my)

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DUET ARRGT: In B<sup>b</sup> (High and Low Voices)

## DOWN HERE

Words by  
P. J. O'REILLY.

Music by  
MAY H. BRAHE

Slowly. Rather whimsically

No. 1 in E<sup>b</sup>

No. 2 in F

No. 3 in G

*mf* *molto rall* *Softly but with accent*

Oh! it's quiet down here, And thro' the long day To the great God of Peace I feel I must

*mf* *marcato* *molto rall*

pray; Oh! it's quiet down here. But God is ve - ry near! —

*pp a tempo* *pp* *poco rall* *rall* *with much expression*

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# I passed by your Window.

Words by  
HELEN TAYLOR.

Music by  
MAY H. BRAHE.

Slowly.

Voice.

Piano.

The musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Slowly.'.

**Voice Part:**

- Measures 1-4: Rests.
- Measure 5: I
- Measure 6: passed
- Measure 7: by
- Measure 8: your
- Measure 9: win - dow
- Measure 10: When
- Measure 11: the
- Measure 12: morn - ing
- Measure 13: was
- Measure 14: red,
- Measure 15: The
- Measure 16: dew
- Measure 17: on
- Measure 18: the

**Piano Part:**

- Measures 1-4: Rests.
- Measure 5: *mf* (mezzo-forte), *arpeggiato* (arpeggiated).
- Measures 6-8: *arpeggiato*.
- Measure 9: *rall.* (rallentando).
- Measures 10-18: *arpeggio throughout*.

rose - bud, The lark o - ver - head, \_\_\_\_\_ And oh! I sang

*rall.* *Softly. a tempo*

*rall.* *Softly. a tempo*

soft - ly, Though no one could hear, To bid you good morn-ing, Good

*poco ten.* *, rall.*

*colla voce* *rall.*

morn - ing my dear.

*a tempo*

*mf arpeggiato*

*rall.*



*mp*

passed by your win - dow in the cool of the night, The

*mp*

*rall.*

li - lies were watch - ing So still and so white, ——— And

*rall.* *colla voce*

*Softly. a tempo*

oh, I sang soft - ly, Though no one was near, Good - night and God

*Softly. a tempo* *rall.*

bless you, God bless you my dear! ———

*a tempo* *ff*



# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

## GARDEN OF HAPPINESS

Words by  
EDWARD LOCKTON

Andantino



Music by  
DANIEL WOOD

*mf* *rall.*

Sha - dy with trees, where birds from morn till night Sang to my heart of love and all de-light.

*mp Slower* *mf* *rall.*

Gar-den of happi-ness, Skies of blue Shine o'er your golden ways, Ra-diant for you! Now I have found you

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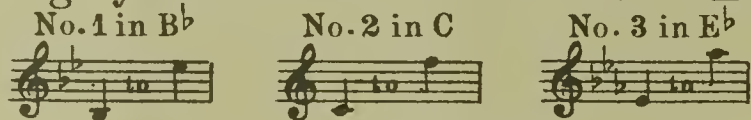
DUET ARRGT'S: In F (Two Med. Voices), in G (High and Low Voices)

## ALL FOR YOU

Lyric by  
HELEN TAYLOR

Andantino espressivo

Sung by MARGUERITE D'ALVAREZ



Music by  
EASTHOPE MARTIN

*mf* *f* *ten.* *mp*

All for you is the bud of the rose on the flow'ring tree, All for you is the path of

*mf* *f* *facel.* *ten. a tempo!* *mp*

*Red.* *\* Red.* *\* appassionato* *poco rit*

gold on the sun-set sea, All for you are the years gone by and the years to be.

*mf* *f* *p* *poco rit* *mf a tempo*

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# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

## CLORINDA

Lyric by  
JOHN BLELOWE

Sung by JOHN Mc CORMACK

Music by  
R. ORLANDO MORGAN

Moderato  $\text{♩} = 132$

No. 1 in F min. No. 2 in A min.

*p*  
Clo - rin - da is dainty and winsome, The fairest of maidens is she; No flow'r could be sweeter, No  
*p*  
form could be neater, No mortal more per-fect could be. Clo - rin - da, The  
*rit.*  
*cresc.* *rit.* *f*

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## DAFFODIL GOLD

Lyric by  
KATHLEEN STUART

No. 1 in F

No. 2 in G

No. 3 in A

Music by  
A. ROBERTSON HODGSON

Moderato

*Affettuoso*

*stringendo*

*pp* *3*  
O mag-i-cal place! In a mag-i-cal hour I dream of a face Like an o-pen-ing flower; Of a  
*p*  
*stringendo*  
*rit.* *poco ten.* *mf* *rall.* *ten.* *rall.*  
light that will break Down the wood-land ways, Of love that shall wake in the A-pril days.  
*ten.* *ten.* *p*  
*rit.* *rall.* *rall.*

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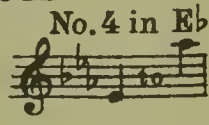
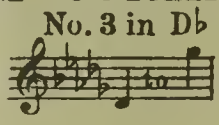
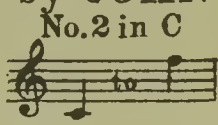
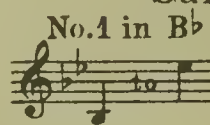
# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

## THANKS BE TO GOD

Sung by JOHN Mc CORMACK

Lyric by  
P. J. O'REILLY

Maestoso



Music by  
STANLEY DICKSON

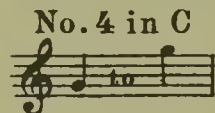
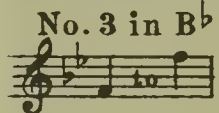
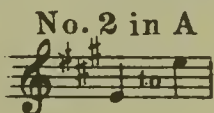
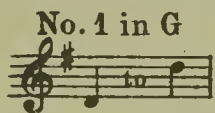
Thanks be to God for love di-vine, The hopes that round my heart en-twine; For  
all the joy that now is mine Thanks be to God! For all the joy that

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## COME TO THE FAIR

Lyric by  
HELEN TAYLOR

Moderato



Music by  
EASTHOPE MARTIN

The sun is a-shining to welcome the day, — Heigh - hol come to the fair! The folk are all  
singing so mer-ry and gay, Heigh - hol come to the fair! All the stalls on the green are as

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DUET ARRGT'S: In A (Two Med. Voices), In C (High and Med. Voices)